



# 10th Annual Broadleaf Writers Conference



September 20-21, 2025

Decatur Library





Saturday, September 20, 2025

ROOM A

ROOM B

ROOM C

9:00-9:25	Introduction and Welcome		
9:30-10:30	Penning the American South	Workshop: He Said, She Said, a study in dialogue	
10:45-11:45	Home Is Where the Horror Is	Writing for Younger Readers	Pitch Sessions
12:00-1:00	There and Back Again	I Don't Belong Here	
1:00-2:15	LUNCH	LUNCH	LUNCH
2:15-3:15	Subverting Genre Conventions	Workshop: The Revision Process	Pitch Sessions
3:30-4:45	First Pages Critique		



Sunday, September 21, 2025

ROOM A

ROOM B

ROOM C

9:00-9:10	Welcome Back		
9:15-10:15	The Agent and Author Dynamic	What a World	
10:30-11:30	Save the Cat and Your Plot	Workshop: Worldbuilding	Mentoring Sessions (10:20-11:30)
11:45-12:45	Creating Memorable Characters	Workshop: How to Write a Story in 30 Minutes or Less	Mentoring Sessions
12:45-2:00	LUNCH	LUNCH	LUNCH
2:00-3:00	Diving In and Fleshing Out	Turn the Lights Off, Light the Candles	
3:15-4:30	The Introvert's Nightmare		

Bird's Eye View



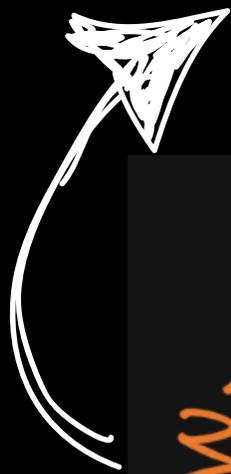
All Sessions Are Recorded



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featuring Ron Rash!

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[broadleafwriters.com](http://broadleafwriters.com)



# SATURDAY

September 20, 2025



## Registration and Check-in

8:00-9:00

- Attendees register and receive conference materials

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## Introduction and Welcome

9:00-9:25

- Conference Chair Maryann Lozano and Broadleaf Founder and Executive Director Zachary Steele

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## Penning the American South

9:30-10:30

Room A

- Panelists: Kimberly Brock, Patti Callahan Henry, Piper Huguley, Jeffrey Dale Lofton  
Moderator: Robert Gwaltney

The legacy of Southern storytelling is a complex one rooted in race, class, poverty, injustice, and tradition, solidifying Southern literature's important perspective on the ever-changing American landscape. Join our panel of esteemed Southern authors as they discuss their unique perspectives and approaches to writing the American South for contemporary readers.

## Workshop: He Said, She Said

Room B

- Presenter: Zachary Steele

Learn the art of writing an effective query letter, as one of our guest agents shows where queries can sing, and where they can go terribly wrong.



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Please take a few moments to fill out your [conference survey](#).  
This is vital information to help us design the best  
conference experience possible! Thank you!



# SATURDAY

September 20, 2025



## Home Is Where the Horror Is Room A

10:45-11:45

- Panelists: Clay McLeod Chapman, Shaun Hamill, Paul Jenkins  
Moderator: Andy Davidson

You don't have to go far to find a setting for your dark fiction. It may be in your town or in your very home. This panel will discuss how domestic and everyday settings can be turned dark in your speculative fiction, be it fantasy, science fiction, or horror.

## Writing for Younger Readers Room B

- Panelists: Shelli R. Johannes, Jessie Latimer, Allie Millington  
Moderator: Shay Rodricks

The Children's and Young Adult market has evolved over the past decade. How do you address tough yet relevant topics? How do you make the characters authentic? What is taboo and what is accepted? Join our panelists for a discussion on the similarities and differences between Children's, Middle Grade, and Young Adult writing and how to capture the experience and interest of the younger generation.



## One-on-One Pitch Sessions Room C

- One-on-one pitch sessions, located on the 4th floor.  
Check out our list of agents and editors [here](#).





# SATURDAY

September 20, 2025



## There and Back Again Room A

12:00-1:00



Panelists: Kimberly Brock, Shaun Hamill, Patti Callahan Henry  
Moderator: Dawn Major

Authors writing in dual timelines create links between setting, characters, plots, and themes. Shifting between the past and the present with different characters and settings can be challenging. How do you manage a character over (or through) multiple time periods and how do you find the inciting incident or event that links your characters?

Our panelists will discuss their methodology in crafting two storylines and how they sustain tension without sacrificing a satisfactory resolution.

## I Don't Belong Here



Panelists: Kimberly L. Jones, Jessie Latimer, Kris Spisak  
Moderator: Benji Carr

Many of us struggle with calling ourselves 'authors.' We feel we haven't earned our seat at this particular table, struggling with the notion that we're imposters about to be found out. No matter your level of success, you'll find yourself comparing your accomplishments to others. How do we quiet that voice in our head when it says we aren't good enough? What mental health strengths can we build to be champions for ourselves? Our stories are worth hearing.



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## Lunch

1:00-2:15



It's time for a break! But you don't have to go alone. Sit and enjoy your meal with our speakers or fellow attendees. Make friends, find mentors, form writing groups, and embrace the power and importance of a writing community!

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# SATURDAY

September 20, 2025



## Subverting Genre Conventions Room A

2:15-3:15

- Panelists: Robert Gwaltney, Piper Huguley, Paul Jenkins  
Moderator: Shay Rodricks

Genres help to further define your storytelling through similar structures, tropes, and character arcs. Some say that genres create a contract between a writer and their reader, promising a certain experience from the story. Where is the line between meeting the genre expectations and being innovative with your storytelling? How many tropes are too many tropes? What if you're story meshes multiple genres together? Join our panelists for a discussion on the expectations of genre conventions, using tropes in your writing, and knowing when to break all the rules of your genre.

## Workshop: Revisions Room B

- Presenter: Monica Cox

After a writer types “the end” on a rough draft, they often turn back to page one and start revising. The problem? Starting on page one leads to line edits that are a waste of time if a writer does them too early in the process. This workshop will teach writers how to adjust their mindsets from writer to reader, with a demonstration on how to create a container for revisions to more effectively analyze their own work and stay accountable during the execution of their revision.

## One-on-One Pitch Sessions Room C

- One-on-one pitch sessions, located on the 4th floor.

Check out our list of agents and editors [here](#).



# SATURDAY

September 20, 2025



## First Pages Critique Room A

3:30-4:45

- > Panelists: Kimberly L. Jones, Zoie Konneker, Alina Mitchell, Kristen Terrette  
Moderator: Carmen Slaughter

The [first page](#) is an introduction to your story and to your writing. To catch the eye of an agent or an editor, your first page needs to be on point. Join our literary agents and editors as they listen to and critique your first pages. Which pages will tantalize and intrigue? Gain invaluable insights from their gentle feedback. [Follow this link for more info.](#)

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Join us for our 10-year celebration, from 6:00–8:00 for food, socializing, and fun games at Platez Southern Kitchen!





# SUNDAY

September 21, 2025



## Welcome Back and Film Screening

9:00-9:15

- Conference Chair, Maryann Lozano

Join us for a special screening of “And the Moon Sees Me”, a short film written by Broadleaf board member Jessica Bowers (as Odessa Blaine), produced by Kelly Young-Silverman, with Journey Jennings as Production Assistant.

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## The Author and Agent Dynamic

Room A

9:15-10:15

- Panelists: Jessie Latimer, Allie Millington, Kristen Terrette  
Moderator: Zachary Steele

Once an author finds their agent, the true work begins. But what actually happens, and what does an agent do to represent their new client? Join us for an enlightening conversation between two authors and their agent, as they discuss how they came together, how long it took to find a publisher, and how they keep their relationship strong.

## What a World

Room B

- Panelists: Andy Davidson, Paul Jenkins, Jenn Lyons  
Moderator: Bill Bridges

The world of your story determines everything, from the weather to how the characters behave. It becomes even more complex when you're writing within an existing framework. From fan fiction to a place of your own creation, how do you write authentically in a world that is already built?

Join our panelists as they discuss which rules should be followed, which ones can be bent, and where your creativity can take the wheel.

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# SUNDAY

September 21, 2025



## Save the Cat and Your Plot Room A

10:30-11:30

- Panelists: Kimberly Brock, Piper Huguley, Kris Spisak  
Moderator: Crystal O’Leary-Davidson

From images to characters to worlds and complex stories, movies can inspire your writing. Learn how to use common screenwriting conventions to plan out and write your novel!

## Workshop: Worldbuilding Room B

- Presenter: Shay Rodricks

Worldbuilding is the meticulous construction of the stage upon which your characters live and develop, and is an important element of story structure within all genres. A believable world must be governed by rules and laws, rich in language, culture, and history. In this workshop, you will flush out the details of your world and brainstorm how to reveal the world-building in your novel through sensory details.

## One-on-One Mentoring Sessions Room C



- One-on-one mentoring sessions, located on the 4th floor.  
Check out our list of mentors [here](#).

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# SUNDAY

September 21, 2025



## Creating Memorable Characters Room A

11:45-12:45

- Panelists: Paul Jenkins, Jeffrey Dale Lofton, Allie Millington  
Moderator: Eliot Parker

Panelists share their strategies for designing characters that effectively illustrate a story's narrative. They will discuss how to create iconic and memorable characters, creating a legitimate reality, framing characters by values the audience should judge them by, empathy, and story. Attendees will learn how decisions are made, exploration, reference and thought process concerning characters and their personal journeys. This panel offers invaluable insights for novice and experienced writers alike looking to create dynamic, engaging characters that readers will not forget.

## Workshop: How to Write a Story in 30 Minutes or Less Room B

- Presenter: Benji Carr

One great way to jumpstart your creativity is through flash fiction. Writer Benji Carr will walk you through a number of brainstorming exercises, story prompts, timed-writing sessions and fun, quick games to get some new work started. Bring pad, paper and imagination. You'll leave this workshop with new ideas and new methods.

## One-on-One Mentoring Sessions Room C



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# SUNDAY

September 21, 2025



## Lunch

12:45-2:00

- It's time for a break! But you don't have to go alone. Sit and enjoy your meal with our speakers or fellow attendees. Make friends, find mentors, form writing groups, and embrace the power and importance of a writing community!

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## Diving in and Fleshing Out

Room A

2:00-3:00

- Panelists: Jeff Clemmons, Ann Hite  
Moderator: Jessica Bowers

We write what we know, but sometimes we have to learn first. Join us as our panelists give you the inside scoop on how they tackled researching their fiction and non-fiction writing projects and how they broke down the project, found their sources, organized the information, and curated what was used in the finished manuscript.

## Turn the Lights Off, Strike a Candle

Room B

- Panelists: Benji Carr, Shaun Hamill, Shelli R. Johannes  
Moderator: Carmen Slaughter

What does it take to fuel your creativity? Are there specific rituals or routines that you incorporate for each project? There is no one-size-fits-all technique but this panel will offer tools and advice to unlock your potential and get you in a writerly mood.



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# SUNDAY

September 21, 2025



## The Introvert's Nightmare Room A

3:15-4:30

- Panelists: Jeffrey Dale Lofton, Kris Spisak  
Moderator: Jessica Bowers

Publishing a story doesn't mean it'll be successful, even if its amazing. Writers today have to be marketing savvy and ready to put yourself out there. That is a daunting task for anyone, especially introverts. It's exhausting to have to be "on" and accessible to the world.

Our panelists will tackle how they promoted themselves, marketing strategies, and how they overcame the Introvert's Nightmare.

## Farewell

4:30

- Founder & Executive Director, Zachary Steele

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## A Very Special Thank You to Our Panel Moderators!

Our conference would be nothing without the moderators who lead the conversations. Each year, our moderators excel in drawing the most out of every topic, fielding your questions, and ensuring every speaker has their say. Though it may seem organic, these dedicated folks spend hours prior to the conference working with the speakers, writing up questions, and coordinating a conversation that best benefits our attendees. They deserve high praise for their work, and we greatly appreciate all they do!

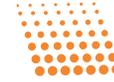
- Jessica Bowers
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- Robert Gwaltney
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# Guest Speakers



Kimberly Brock is the bestselling author of The Lost Book of Eleanor Dare, which was shortlisted for the prestigious Townsend Prize for Fiction, and The River Witch, recipient of the Georgia Author of the Year Award. She is the founder of Tinderbox Writers Workshop and has served as a guest lecturer for many regional and national writing workshops including at the Pat Conroy Literary Center. A native of North Georgia, she now lives near Atlanta. Her latest novel, The Fabled Earth, released October 1, 2024 via Harper Muse.



Clay McLeod Chapman is the author of novels What Kind of Mother, Ghost Eaters, Whisper Down the Lane, The Remaking, and Miss Corpus, story collections nothing untoward, commencement and rest area, as well as The Tribe middlegrade series: Homerom Headhunters, Camp Cannibal and Academic Assassins.

His new novel, Wake Up and Open Your Eyes, arrived on January 7, 2025. Upcoming projects include the novelette Stay On The Line (Shortwave Books), the novella Kill Your Darling (Bad Hand Books) and the creator-owned comic limited series Seance in the Asylum (Dark Horse Comics).



Monica Cox is a writer and Author Accelerator Certified book coach who firmly believes the real writing happens in revision. She loves helping writers through the thorny process of revision to find the rose of their story. Monica is a graduate of the Hussman School of Journalism and Media at the University of North Carolina at Chapel Hill and a proud member of the Women's Fiction Writers Association and North Carolina Writers Network. She lives in North Carolina with her husband, two teenaged boys, and ornery but adorable cat. Monica is represented by Hailey Stephens at Rosecliff Literary. To learn more about Monica, visit her website at [www.monicacox.net](http://www.monicacox.net). You can also connect with her on [Instagram](#), [LinkedIn](#) or via her [weekly newsletter](#).





Shelli R. Johannes is the author of 25+ books for children and teens. She is the coauthor of the Cece Loves Science series, Penny (An Engineering Tale of the Fourth Pig), and the Farm Friends series (6 books). She is the author of the Theo Thesaurus series, Shine Like a Unicorn, and Florence Nightingale (in Chelsea Clinton's "She Persisted" series.) And for teens, Shelli is the author of five novels, including the Nature of Grace series (Untraceable, Uncontrollable, Unstoppable), ReWired, & On the Bright Side.



Shaun Hamill grew up in Arlington, Texas, surviving mainly on a steady diet of genre fiction and comic books and received his BA in English from the University of Texas at Arlington in 2008, and an MFA from the Iowa Writers' Workshop in 2016. Shaun's debut novel, A Cosmology of Monsters, was released in September of 2019. His fiction has appeared in Carve and Tor Nightfire's Come Join Us By the Fire 2 and his nonfiction has appeared at Crimereads and Tor Nightfire. Shaun also co-host two podcasts: Team Hurricane Returns (with Darrel Smith, Jr.) and Fandom University (with Sergio Hernandez), and is an occasional panelist on the Lovecraft Ezine Podcast. He lives in Birmingham, Alabama, where he is finishing a new novel.



Patti Callahan Henry is a New York Times, Globe and Mail, and USA Today bestselling author of seventeen novels, including The Secret Book of Flora Lea. She's also a podcast host of original content for her novels, Surviving Savannah and Becoming Mrs. Lewis.

Patti is the recipient of The Christy Award "Book of the Year"; The Harper Lee Distinguished Writer of the Year and the Alabama Library Association Book of the Year for Becoming Mrs. Lewis. She is the co-host and co-creator of the popular weekly online Friends and Fiction live web show and podcast. Patti also was a contributor to the monthly life lesson essay column for Parade Magazine. She's published in numerous anthologies, articles, and short story collections, including an Audible Original about Florence Nightingale, titled Wild Swan narrated by the Tony Award winner, Cynthia Erivo.



Piper G. Huguley's biographical historical fiction, By Her Own Design: a novel of Ann Lowe, Fashion Designer to the Social Register tells the inspiring story of the Black fashion designer of Jackie Kennedy's wedding dress. By Her Own Design was a Booklist top 100 Editor's Choice selection for 2022 and was named one of the top 100 books of 2022 in Canada by the Globe and Mail newspaper.

Piper is also the author of Sweet Tea and the author of two historical romance series: Migrations of the Heart, about the Great Migration and Home to Milford College. Her work of historical fiction, American Daughters, is the story of the decades-long interracial friendship between Alice Roosevelt and Portia Washington, the rebel teenage daughters of President Theodore Roosevelt and Booker T. Washington, respectively. She is a literature professor at Clark-Atlanta University and blogs about the history behind her novels at <http://piperhuguley.com>. She lives in Atlanta, Georgia with her husband and son.



Paul Jenkins has been creating, writing and building franchises for over 25 years in the graphic novel, film and video game industries. From his employment with the creators of the Teenage Mutant Ninja Turtles at the age of 22 to his preeminent status as an IP creator, Paul has provided entertainment to the world through hundreds of print publications, films, video games, film and new media. With 6 Platinum selling video games, a Number One MTV Music Video, an Eisner Award, Five Wizard Fan Awards, and multiple Best Selling Graphic Novels, Paul Jenkins is synonymous with success. He has enjoyed recognition on the New York Times bestseller list, has been nominated for two BAFTA Awards, and has been the recipient of a government-sponsored Prism Award for his contributions in storytelling and characterization.

Among his many credits, Paul is the writer of the bestselling comic and graphic novel, Wolverine: Origin.



Kimberly Latrice Jones is a renowned American author and filmmaker, best known for her New York Times bestselling young adult novel, I'm Not Dying With You Tonight. In addition to her successful writing career, she has made notable appearances as a guest on various shows and podcasts, including The Breakfast Club, CBS Mornings, The Daily Show, and TMZ.

Kimberly is also joining us as a literary agent with LCS Literary.



Zoie Janelle Konneker (she/her) is an editorial assistant at Peachtree Publishing in Atlanta, Georgia. She graduated from Georgia Tech with a BS in Literature, Media, & Communication in 2020. From the summer of 2020 to the winter of 2021, she worked as a Cat Foster Coordinator at a metro-Atlanta animal shelter and attributes her love for animals and color-coded spreadsheets to her time there. Her goal is to leave the world a better place than she found it through elevating underrepresented voices in children's literature and putting relatable, relevant stories in the hands of those that need them most. Find her on Twitter [@zoiejanelle](#) or on Instagram [@zoie.janelle](#).

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Jessie Fanczi Latimer spent her childhood searching for portals to magical worlds like Hogwarts, Narnia, and Camp Half Blood. She never found one, but writing fantasy worlds of her own turned out to be the next best thing.

After earning her MFA and a brief stint working at a Colorado dude ranch, she settled down in the foothills of Georgia. When she's not writing whimsical stories with unusual narrators, you can find her hanging out with her husband and son, murdering innocent house plants, and rereading her favorite books eighty-seven times instead of making progress on her TBR. Her debut YA fantasy novel, Again Behold the Stars (Quill and Flame) is set to release in 2026.

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Jeffrey Dale Lofton hails from Warm Springs, Georgia, best known as the home of Roosevelt's Little White House. He calls the nation's capital home now and has for over three decades. During those early years of living in Washington DC, he spent many a night trodding the boards of DC's theaters and performing arts centers, including the Kennedy Center, Signature Theatre, Woolly Mammoth, and Studio Theatre.

Red Clay Suzie is his first novel, a fictionalized memoir written through his personal lens growing up a gay, physically misshapen outsider in a conservative family and community in the Deep South. Red Clay Suzie was longlisted for The Center for Fiction 2023 First Novel Prize.



Twice-nominated Astounding Award finalist Jenn Lyons lives in Atlanta, Georgia with her husband, three cats, and a nearly infinite number of opinions on anything from mythology to the correct way to make a martini. The Ruin of Kings, The Name of All Things, The Memory of Souls, The House of Always, and The Discord of Gods, the books in Lyons's five-book debut epic fantasy series, A Chorus of Dragons, are available from Tor Books.



Allie Millington is a bestselling author of middle grade novels and picture books. Her debut novel, Olivetti, was an instant USA Today Bestseller and instant Indie Bookstore Bestseller, and received a glowing review in the New York Times written by Tom Hanks.

In 2025, Allie released her second middle grade novel, Once For Yes (Macmillan Publishers) and the start of a new picture book series, When You Find A Hope (Hachette). She lives near Atlanta with her husband, a dog called Crumpet, and a collection of clacking machines. You can find more about Allie on her website: [alliemillingtonbooks.com](http://alliemillingtonbooks.com) or on Instagram: @allieinink.



Alina Mitchell discovered her love for books in elementary school when she realized it opened up a world full of adventure and wonder beyond her wildest dreams. The timeless gift of storytelling and the power that one book can have simply enamored her, and she always knew she would work in the book industry one day.

In 2019, Alina published her debut book, The Color of Beauty: The Life and Work of New York Fashion Icon Ophelia DeVore, which chronicled the life of her grand-aunt Ophelia DeVore, the first Black model in the United States. Alina has co-authored two forthcoming books including a young adult mystery novel and Every Inch A Lady: A Memoir From Fashion Icon Audrey Smaltz (Amistad/HarperCollins).

Alina is a literary agent with McGregor Literary.



Kris Spisak, a graduate of the College of William and Mary (B.A.) and the University of Richmond (M.L.A.), fully believes that well-written words and well-told stories have the ability to change the world. She wrote her first three books—Get a Grip on Your Grammar, The Novel Editing Workbook, and The Family Story Workbook—to help writers of all kinds sharpen their storytelling and empower their communications. Her award-winning debut novel, The Baba Yaga Mask, was inspired by her family’s experience in the post-WWII Ukrainian diaspora and has been called “A complex, poetic tale” by Kirkus Reviews and “edu-tainment at its best” by the Historical Novel Society. Her fifth book, Becoming Baba Yaga: Trickster, Feminist, and Witch of the Woods, described as “A delicious read” by Atlas Obscura, is a nonfiction exploration of the complex origins of this Slavic folktale character and her lingering lessons for empowering us all. Kris is an active speaker, workshop leader, and literary historian.

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Kristen Terrette is a literary manager with Martin Literary Management excited to build her list featuring titles in middle grade, young adult, female-driven crime thrillers, faith-based books, and the occasional picture book with an author/illustrator.

She has a BA in Early Childhood Education and MA in Theology and Religious Studies which led her into children’s ministry for many years. Eventually, her lifelong love of books and authors drew her back to her original dream of entering the publishing world. Kristen is a multi-published author and freelance writer. She’s held such positions as the Blog Manager for a national women’s ministry and the Social Media Manager for a publishing house. All these components landed her a spot in the coveted Writers House Intern Program. There, she received valuable hands-on agenting and publishing experience which she brings into her new position.

Kristen has long been a voice for diversity. She’s written extensively on topics of racial reconciliation and unity and is a facilitator of groups around these topics in her church. In all her focused genres, she welcomes books with BIPOC or disabled main characters and diverse friendships. She believes books change people in all the best ways and that every child should see themselves in the pages.

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# Broadleaf Writers Association Code of Conduct

## Overview

Broadleaf Writers Association envisions a community enriched by the literary arts. This community aims to be welcoming, inclusive, respectful, and safe for all. To that end, Broadleaf Writers has adopted the following Code of Conduct and terms and conditions.

All Broadleaf Writers Association (“BWA”) program participants are subject to and must abide by the BWA Code of Conduct. By registering for or attending a Broadleaf Writers Association (“BWA”) program, participants acknowledge and agree they have read and understood the Code of Conduct. Any person, guest, student, media representative, speaker, or exhibitor who is present at a BWA program is considered a participant.

BWA encourages participant discussion and engagement during its programs, and on its social media channels and online platforms because we believe diversity of opinion and thought is critical to creative engagement. When engaging with one another, participants are expected to act in a civil and collegial manner at all times. BWA will not tolerate harassment or intimidation of its participants or anyone connected to any program sponsored by BWA, regardless of format or forum. Examples of impermissible behavior include, but are not limited to, the following:

- Offensive or abusive physical contact;
- Repeated or persistent unwanted physical contact;
- Use of slurs or offensive nicknames or terms of endearment;
- Unwelcome comments about a person’s clothing, body, or personal life; or
- Offensive jokes or unwelcome innuendo.

Participants who engage in inappropriate conduct may be removed from BWA programs, whether online or in-person, or from BWA social media channels or interactive platforms without further warning. The decision to remove a participant from some or all of BWA’s programs, channels, or platforms shall be made in BWA’s sole discretion. Participants removed from a paid program because they are in violation of the code of conduct will not be eligible for a refund of program or membership costs. Do not use BWA’s website or BWA’s social media accounts for any unauthorized purpose.





## Reporting an Issue

Participants finding themselves in a situation where they feel their safety or comfort are at risk or who become aware of a participant not in compliance with this code of conduct should contact a BWA staff person or director so that the matter can be resolved. Staff and directors are identifiable by a name badge and ribbon or by a nametag. For virtual events, the program host may be contacted via private message, or the participant may choose to email the BWA Executive Director, Zachary Steele, at zach@broadleafwriters.com. At the annual conference, reports of misconduct may be made at the registration desk, with the conference chairperson, or via email to the Executive Director. Reports can be made at any time. BWA requests that a report be filed as soon as possible, so that concerns can be resolved immediately. Reports will be taken seriously and handled appropriately regardless of when they are made.

Retaliation in response to asking a question, raising a concern in good faith, or participating in an investigation will not be tolerated. Knowingly making a false report or reporting with malice or disregard for the truth is also prohibited and may result in removal from BWA programs, channels, or platforms.

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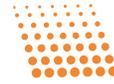
## Terms and Conditions

Participants in violation of rules and/or who behave in an unsafe or careless manner may be asked to leave and will be held responsible for their actions. Participants acknowledge that such violations may result in the attendee being removed from the event or forum and barred from returning without refund of the participant's registration fee. Participants likewise acknowledge and agree that all participants have the right to enjoy BWA programs equally. Disruptive behavior that interferes with the conduct of reasonable business, or any other attendee's safety or comfort, may result in the participant being removed from the event/forum (in-person or virtual) and barred from returning/rejoining without refund of the participant's registration fee.

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## Indemnity

To the extent permitted by law, the participant agrees to protect, indemnify, defend, and hold harmless BWA, its directors, Board members, and volunteers against all claims, losses, damages, costs, third party claims, settlements, liabilities and/or the like, including, but not limited to attorneys' fees or other professionals' fees, costs, or expenses, arising from or relating to the actions or failure to act of the BWA, its directors, Board members, or volunteers.



## Access Guidelines

BWA is committed to making all reasonable arrangements that will allow participants to participate in all in-person events. In order to help BWA better prepare, please submit requests for special services, equipment, or accommodations in advance of the event so they can be timely evaluated. Please submit your request to zach@broadleafwriters.com. Participants who require special onsite assistance during events should request it from personnel at the registration desk or the event host.

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## Lost Registration Badge

Participant's registration badge must be worn at all times during the annual in-person conference. Access to the conference facilities will not be granted to those without a proper badge. If a participant loses, misplaces, or forgets his or her name badge, a replacement badge can be obtained from the registration desk. A small fee may be required for the creation of a new registration badge. Once the new registration badge is released to the participant, the lost badge will become invalid.

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## Photography & Filming

Professional photographs, audio, and video will be captured during the events. Participants hereby grant BWA and its representatives permission to photograph and/or record them at the event, and distribute (both now and in the future) the participant's image and/or voice in photographs, videotapes, electronic reproductions, and sound recordings of such events and activities.

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## Indemnity

While BWA will make every effort to present its programs as described, sometimes unforeseen circumstances arise which require modification or cancellation of its programming. BWA reserves the right to modify or cancel its programming, including, but not limited to, the substitution of speakers, panelists, or topics; rescheduling the day or time of its programming; or relocating an event to another physical address or to an online forum.

In the event programming cannot be held or is postponed due to events beyond BWA's control, BWA shall not be liable to participant for any damages, costs, or losses incurred, such as transportation costs, accommodations costs, or financial losses.



Paid participants may request a refund for any event (refund terms defined within event descriptions). Otherwise, BWA will only offer refunds in the event that a paid program is canceled, relocated to a physical location more than 10 miles from the original programming site, or relocated from an in-person to online forum. Paid participants who are unable to attend in-person or online events due to last minute personal considerations or internet disruption will not be eligible for a refund.

Thank you for making BWA a safe, enriching, inspiring community.

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