



11th Annual Broadleaf Writers Conference



September 19-20, 2026

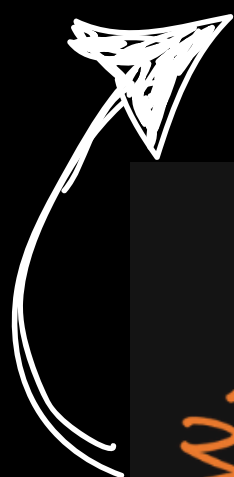
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Saturday, September 19, 2026

ROOM A

ROOM B

ROOM C

9:00-9:25	Introduction and Welcome		
9:30-10:30	Indie Publishing	Plot Twists and Character Arcs	
10:45-11:45	American Gothic	Workshop: Story Beats and Why They Matter	Pitch Sessions
12:00-1:00	How to Craft a Mystery	Content Bootcamp: A Writer's Marketing Workshop	
1:00-2:15	LUNCH	LUNCH	LUNCH
2:15-3:15	Writing YA for Right Now	Down the Rabbit Hole	Pitch Sessions & 10 Page Critiques (2:05-3:15)
3:30-4:45	First Pages Critique		



Sunday, September 20, 2026

ROOM A

ROOM B

ROOM C

9:00-9:10	Welcome Back		
9:15-10:15	Successful Query Letters and How to Write Them	Workshop: Recipe for Writing	
10:30-11:30	Knowing the Rules to Break Them	Writing Nonfiction	Mentoring Sessions & 10 Page Critiques (10:20-11:30)
11:45-12:45	The F Word: Fantasy, Fairytales, and Folklore	Workshop: Writing and Art	Mentoring Sessions
12:45-2:00	LUNCH	LUNCH	LUNCH
2:00-3:00	Brace Yourself	Crazy Little Thing Called Mental Health	
3:15-4:30	Not Yet is Not Never		

Bird's
Eye
View



All
Sessions
Are
Recorded





SATURDAY

September 19, 2026



Registration and Check-in

8:00-9:00

- Attendees register and receive conference materials

Introduction and Welcome

9:00-9:25

- Broadleaf Founder and Executive Director Zachary Steele and Conference Chair Shay Rodricks

Indie Publishing Room A

9:30-10:30

- Panelists: Milton Davis, Dawn Major, Bradley Sides, Crystal Wilkins
Moderator: Kim Poovey

Independent publishing is a great way to get your book into the world. Panel members will discuss the ins and outs of indie publishing as well as the benefits. Learn different approaches to everything from distribution to formatting and more.

Plot Twists and Character Arcs Room B

- Panelists: H.D. Hunter, Lo Patrick, Michael Wehunt
Moderator: Piper Huguley

When selecting a story, readers expect resolution and satisfaction with the main character's story arc. However, what makes them stay with your story, and makes you a go-to author, are clever plot twists. A good, shocking twist will push readers to engage in that most valuable marketing tactic: word of mouth. Join us for a panel that will share information on how to create character arcs and plot twists that will make your story go viral in an attention-divided world.





SATURDAY

September 19, 2026



American Gothic Room A

10:45-11:45

- > Panelists: Odessa Blaine, Andy Davidson, Holly McClure, Michael Wehunt
Moderator: Crystal O'Leary-Davidson

The Gothic can be Romantic and it can be terrifying, but once it crossed the Atlantic from England to America, the Gothic left the Castle and seeped into the American landscape and cities. This panel explores the tropes and the slippery nature of the American Gothic. You know The Gothic when you see it, but how do we define it, and how can you add the shadows of Gothic Horror to your own work.

Workshop: Story Beats and Why They Matter Room B

- > Presenter: Zachary Steele

From the inciting incident to the finale, story beats are the foundation that makes your story work. Author, editor, and Broadleaf founder Zachary Steele walks you through each element, why they are important, and offers examples of popular works to show them in action.

One-on-One Pitch Sessions Room C



- > One-on-one pitch sessions, located on the 4th floor.

Check out our list of agents and editors [here](#).

Please take a few moments to fill out your [conference survey](#).
This is vital information to help us design the best
conference experience possible! Thank you!



SATURDAY

September 19, 2026



How to Craft a Mystery Room A

12:00-1:00



Panelists: Benji Carr, Van Jensen, Lo Patrick, Kristine Rudolph
Moderator: Eliot Parker

What keeps readers turning pages late into the night? A well-built mystery combines tension, character, pacing, and carefully planted clues that reward attentive readers. Panelists will explore the essential elements of constructing an effective mystery story—from the initial crime or central question to the satisfying final reveal.

Content Bootcamp: A Writer's Marketing Workshop



Presenter: Odessa Blaine

Everyone knows they should be marketing, but no one wants to actually do it. The constant need for content is exhausting. Plus, you'd rather be writing, mowing the dishes, or vacuuming the cat. The interactive workshop will help you create content while practicing content brainstorming skills. You'll leave with material to use and know how to use it!

Lunch

1:00-2:15



It's time for a break! But you don't have to eat alone. Sit and enjoy your meal with our speakers or fellow attendees. Make friends, find mentors, form writing groups, and embrace the power and importance of a writing community!





SATURDAY

September 19, 2026



Writing YA for Right Now (Not for the Teen You Used to Be)

2:15-3:15

Room A

- Panelists: H.D. Hunter, D.C. Phillips, Kristine Rudolph
Moderator: Crystal Wilkins

Today's teen readers expect stories that reflect their reality—shaped by social media, evolving identity language, and emotional awareness. This panel explores how to write YA that feels authentic to now, not a nostalgic version of adolescence.

Down the Rabbit Hole: The Art and Science of Research

Room B

- Panelists: Jeff Clemmons, Felicia Feaster, Holly McClure, Chika Unigwe
Moderator: Lorraine Lai

Research brings authenticity to writing and builds reader trust. Panel members will pull back the curtain on this process from when and how, and, crucially, when to stop. We dive into finding credible sources, organizing findings, and how to weave facts into your narrative without losing momentum or prose.

One-on-One Pitch Sessions

Room C



- One-on-one pitch sessions, located on the 4th floor.

Check out our list of agents and editors [here](#).



SATURDAY

September 19, 2026

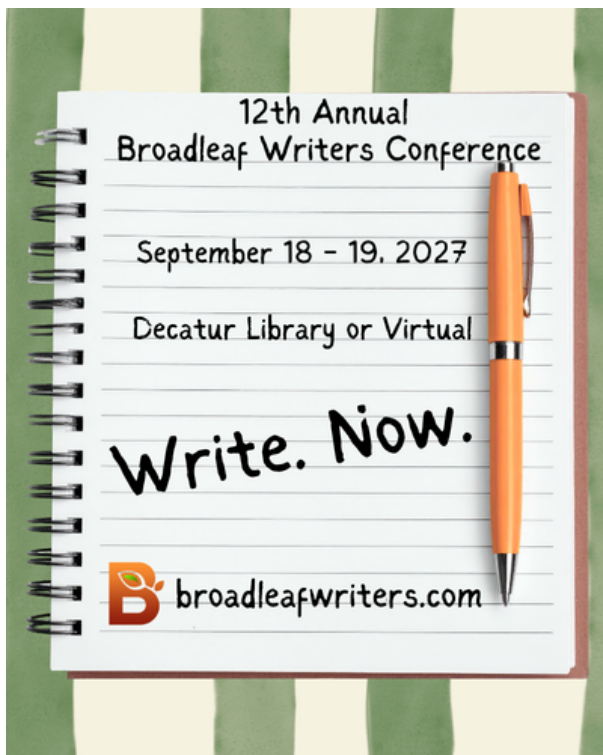


First Pages Critique Room A

3:30-4:45

- Panelists: Lindsey Aduskevich, Kelly Bergh, Kate McMullen, Haley Warrington
Moderator: Carmen Slaughter

The [first page](#) is an introduction to your story and to your writing. To catch the eye of an agent or an editor, your first page needs to be on point. Join our literary agents and editors as they listen to and critique your first pages. Which pages will tantalize and intrigue? Gain invaluable insights from their gentle feedback. [Follow this link for more info.](#)



Take advantage of our Pre-Registration special for the 12th Annual Broadleaf Writers Conference today! Get both days at the one-day price of \$175!

The 12th Annual Broadleaf Writers Conference will be held September 18-19, 2027.

Lock in this special now [by clicking this link!](#)



Please take a few moments to fill out your [conference survey](#). This is vital information to help us design the best conference experience possible! Thank you!



SUNDAY

September 20, 2026



Welcome Back

9:00-9:15



Conference Chair, Shay Rodricks

Successful Query Letters and How to Write Them Room A

9:15-10:15



Panelists: Lindsey Aduskevich, Kelly Bergh, Kate McMullen,
Haley Warrington
Moderator: Carmen Slaughter

Your proposal or manuscript is written. Now you need someone to read it. What are the key components to an impressive query letter? What is the proper structure and format? Attendees will have an opportunity to connect with agents and gain tools to successfully complete the querying process.

Workshop: Recipe for Writing Room B



Presenter: Kim Poovey

Writing is not a “one size fits all” endeavor. Recipe for Writing will guide you in creating a writing environment for optimal creative output. Attendees will learn how to choose the perfect ingredients for their writing style. Additionally, we will discuss coping with imposter syndrome, setting attainable goals, and choosing the publishing path best suited to your work.





SUNDAY

September 20, 2026



Knowing the Rules to Break Them: What's

10:30-11:30

Expected

Room A



Panelists: Piper Huguley, Van Jensen, Bradley Sides, Michael Wehunt

Moderator: Jeff Clemmons

Knowing the rules that writers can bend or break can lead to better storytelling. Sentence fragments create rhythm, emphasis, and voice. Conjunctions at the start of sentences can add rhythm, pacing, and emphasis. Run-on sentences contribute to stream of consciousness styles. And dialogue demands to be written as it would be spoken. But what rules can you not break? In narration? In dialogue? What is your publisher's house style? Or if you are self-publishing, who edits your work? Join our panel for a look at the nuances of writing and how to intentionally break the rules without looking careless or nescient.

Writing Nonfiction: Truth, Voice, and Craft

Room B



Panelists: Holly McClure, Felicia Feaster, Ann Hite

Moderator: Crystal O'leary-Davidson

From memoir to biography, nonfiction demands factual integrity and compelling storytelling. This panel brings together experienced writers to explore how truth is shaped on the page-through voice, structure, research, and ethical responsibility. Panelists will discuss the challenges of writing about real people and events, balancing accuracy with artistry, and finding a narrative thread that keeps readers engaged.





SUNDAY



September 20, 2026

One-on-One Mentoring Sessions & Ten-page Critiques

Room C

- One-on-one mentoring sessions and Ten-page critiques, located on the 4th floor.

Check out our list of mentors [here](#).

The F Word: Fantasy, Fairytales, and Folklore

Room A

11:45-12:45

- Panelists: Bill Bridges, Milton Davis, H.D. Hunter, Van Jensen
Moderator: Shay Rodricks

Fantasy, Fairytales, and Folklore—the F words lure in readers to mystical and magical realms. In this panel, we will discuss the importance of fantasy worlds, incorporating fairytales and folklore into your storytelling, and all the magical niches in between.

Workshop: Writing & Art

Room B

- Presenter: Dawn Major

Inspiration may come from the lyrics of a song, a captivating image of a photo or painting, a piece of jewelry, pottery, a simple seashell, a secret family recipe, or even a quilt passed down from generation to generation. A single object, a verse, or an image may drive your next plot or may serve as a symbol. Discover how to tap into those narrative sources of inspiration and create rich storytelling experiences for your readers.





SUNDAY

September 20, 2026



One-on-One Mentoring Sessions Room C

- One-on-one mentoring sessions, located on the 4th floor.
Check out our list of mentors [here](#).

Lunch

12:45-2:00

- It's time for a break! But you don't have to eat alone. Sit and enjoy your meal with our speakers or fellow attendees. Make friends, find mentors, form writing groups, and embrace the power and importance of a writing community!

Brace Yourself Room A

2:00-3:00

- Panelists: Felicia Feaster, Lo Patrick, Kim Poovey, Chika Unigwe
Moderator: Ann Hite

Finishing your first draft is a major accomplishment, but you aren't done yet. Revisions are a vital step on the way to publication. That's where critiques, criticism, and constructive feedback can help. However, some criticism is easier to hear than others and not all feedback is constructive.



In this panel, we'll discuss how to handle critique with grace, how to avoid letting negativity get in your head, and how to choose which invaluable feedback to incorporate.



SUNDAY



September 20, 2026

Crazy Little Thing Called Mental Health Room B

- > Panelists: Bradley Sides, Crystal Wilkins
Moderator: Benji Carr

There is a way to write effectively and honestly about psychological issues and mental health diagnoses that more effectively represents your book as full of rich complex characters. So how do you best pay your characters and yourself respect when crafting a story where everyone is coping with different issues? How can we craft the best stories and be mindful about mentality without making ourselves utterly mental? This panel will address the best ways that new work will avoid old stigmas to help your audience feel compassion and connection.

Not Yet is Not Never Room A

3:15-4:30

- > Panelists: Milton Davis, Shay Rodricks, Kristine Rudolph, Chika Unigwe
Moderator: Odessa Blaine

The Art of the “No”. It's never fun to get a rejection, but there are ways to gracefully accept it and turn it into a win. Our panelists will share their experiences with disappointment, how they handled it, and what they learned from it.



Farewell

4:30

- > Founder and Executive Director, Zachary Steele

Please take a few moments to fill out your [conference survey](#).
This is vital information to help us design the best
conference experience possible! Thank you!



A Very Special Thank You to Our Board Members!

Our conference would be nothing without the Board members who help organize it. In addition to their stellar work on the conference, they also offer their guidance and support throughout the year for Broadleaf's many projects and programs. They deserve high praise and we greatly appreciate all they do! Be sure to find them and thank them for their hard work!

- Jessica Bowers
- Bill Bridges (Emeritus)
- Benji Carr (Emeritus)
- Jeff Clemmons
- Andy Davidson
- Crystal O'Leary-Davidson
- Robert Gwaltney
- Ann Hite
- Piper Huguley
- Lorraine Lai
- Maryann Lozano (President)
- Dawn Major
- Jessica Nettles (Emeritus)
- Eliot Parker
- Derek Phillips
- Kim Poovey
- Shay Rodricks
- Carmen Slaughter (Emeritus)
- Crystal Wilkins

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Guest Speakers



Milton J. Davis is an acclaimed Black speculative fiction author and the founder of MVmedia, LLC, an independent publishing company based in Fayetteville, Georgia. Davis has penned over 30 novels and short story collections, including *Changa's Safari*, *Woman of the Woods*, *Amber and the Hidden City*, *Muscadine Wine*, and *Spacefunk!*. His work spans genres such as sword-and-soul, science fiction, and fantasy. He has co-edited several influential anthologies, such as *Griots: A Sword and Soul Anthology* and *Griots: Sisters of the Spear*, alongside Charles R. Saunders.



Felicia Feaster is a content creator, editor, storyteller and video producer specializing in culture and lifestyle topics with over 15 years of industry experience. Her writing has appeared in *Garden & Gun*, *Martha Stewart*, *The Economist*, *Elle*, *Travel + Leisure*, *HGTV*, *Travel Channel*, *Art in America*, *The Atlanta Journal-Constitution* and *Playboy*. Felicia has been featured as a lifestyle and culture expert on Fox News, Forbes.com, the New York Times, the Associated Press, CNN, HGTV Magazine, Turner Classic Movie's FilmStruck and NPR.



Hugh "H.D." Hunter is from Atlanta, Georgia. He's the author of *Torment: A Novella* and *Something Like Right*, which won the 2025 BCALA Children and Youth Literary award for a debut novel. Hugh is also the winner of several international indie book awards for multicultural fiction. You can find his short fiction online in Porter House Review and The Meadowlark Review.

Hugh authored the *Futureland* series, including *Battle for the Park*, which was named a Georgia Center for the Book 2023 Book All Young Georgians Should Read and the 2023-2024 VAREads Chapter Book of the Year. *Battle for the Park* is also a 2024 selection for the CORE Excellence in Children's Science Fiction Notable list and the 2025 Read Across America selection for the state of Georgia.

Hugh is committed to stories about Black kids and their many expansive worlds. Connect with Hugh on Instagram (@hdhunterbooks), or his website: <https://hughhdhunter.com>.



Van Jensen is an acclaimed novelist, screenwriter, and author of comic books and graphic novels. His debut novel, *Godfall*, is part of a trilogy published by Grand Central Publishing. *Godfall* is in development as a TV series with Academy Award-winner Ron Howard set to direct. Jensen began his writing career as a newspaper crime reporter, then broke into comics as the writer of *Pinocchio*, *Vampire Slayer* trilogy of graphic novels. He also has created titles including *ARCA* (IDW), *Two Dead* (Gallery 13), and *Cryptocracy* (Dark Horse). Jensen has written titles including *Superman*, *The Flash*, *Green Lantern Corps*, and *James Bond*. He is known for character-centric stories with fresh and surprising takes on genre fiction.



Writer, storyteller, teacher, retired psychiatric nurse, Celtic Christian priest and ex literary agent. Holly Sullivan McClure grew up in the North Carolina mountains with a family that saw ghosts and considered it the height of ill manners if dead relatives neglected to check in occasionally. Writing ghost stories came naturally to her. Her eight published books draw on inspiration from her Cherokee mother's people, stories from her dad's Highland Scott heritage and her own esoteric studies. Her works embrace a touch of the paranormal and a smidgen of history. She is hard at work on *Ghosts of the Secret Graves*, the third book in her YA paranormal mystery series. *Ghosts of Hanove Hall*, and *Ghosts of the Misty Woods*, are now available.



Lo Patrick is a former lawyer and current novelist living in the suburbs of Atlanta. Her debut, *The Floating Girls*, earned a starred review from *Publisher's Weekly*, was a finalist for the Townsend Prize for Fiction, and was a Reader's Digest Editor's Pick.





Kristine Rudolph writes upper middle grade, contemporary realism. She earned a B.A. in History and Religious Studies at Southern Methodist University, a J.D. from The University of Texas at Austin School of Law and a Graduate Certificate in Children's Literature from Pennsylvania State University. Her middle grade novel, *The Twin Stars and the Soccer Superstar*, debuts in June 2026. A mom of three, she splits her time between Decatur, Georgia and Austin, Texas. In addition to her fiction, Kristine writes about motherhood in transition in her *Becoming Selene* series at kristinerudolph.com. Kristine is a Girl Scout leader and a CASA volunteer.



Bradley Sides is the author of two previous short story collections, *Those Fantastic Lives* and *Crocodile Tears Didn't Cause the Flood*, a 2024 Book of the Year finalist at Southern Literary Review. His writing appears at, among other venues, Chapter 16, Electric Literature, LeVar Burton Reads, Los Angeles Review of Books, The Millions, The Rumpus, and Southern Review of Books, where he also serves as the host of "The Southern Summer Book Club." He lives with his wife in Madison, Alabama, and teaches writing and literature at Calhoun Community College. His next book, *The Volcano Keeper*, hits bookstores this October.



Michael Wehunt has been a finalist for the Bram Stoker Award, multiple Shirley Jackson Awards, and the International Association for the Fantastic in the Arts' Crawford Award. In Spain, his translated works have garnered nominations for the Premio Ignotus and Premio Amaltea, winning the latter. He haunts the woods of Decatur, Georgia, with his partner and their dog. Together, they hold the horrors at bay. Most recently, he is the author of the novels *The October Film Haunt* and *Nightjars*. Find him in the digital trees at www.michaelwehunt.com.





Chika Nina Unigwe (Enugu, 1974) is a Nigerian-born author and she writes in English and Dutch. In April 2014 she was selected for the Hay Festival's Africa39 list of 39 Sub-Saharan African writers aged under 40 with potential and talent to define future trends in African literature. Previously based in Belgium, she now lives in the United States.

Her first novel, *De Feniks*, was published in Dutch in September 2005 and is the first book of fiction written by a Flemish author of African origin. Her second novel, *Fata Morgana*, was published in Dutch in 2008 and subsequently released in English.



Lindsey Aduskevich is a Literary Agent with Martin Literary Management. She is excited to build her list with passionate, kind, and hard-working authors. As an avid reader, she is open to a wide variety of genres, including picture book, middle grade, young adult, and new adult.

After graduating with a B.A. in English from the University of Connecticut, where she developed a love for books that inspire empathy and foster a deeper understanding of the world in which we live, Lindsey became determined to carve a career in the publishing industry. She attended her first SCBWI conference in 2019, and later joined several critique groups, became a member of Julie Hedlund's 12 x 12 Picture Book Challenge, and a member of Inked Voices. She interned with Senior Literary Manager Kristen Terrette before starting her career as an agent.



Kelly Bergh is a literary agent with Lucinda Literary. She represents adult practical nonfiction, with a particular focus on popular psychology, health and wellness, and self-transformation, as well as select children's, gift, and fiction projects in these same areas. She is especially drawn to intellectually rigorous, research-driven books that question inherited truths about complex, universal subjects and offer new frameworks that resonate beyond the page.

Kelly worked as an editor in academic publishing after beginning her career as a children's librarian. She joined Lucinda Literary in 2023 and has since worked closely with journalists, PhDs, and subject-matter experts seeking to bring their ideas into the trade space.



Kate McMullen is the Associate Director of Hub City Writers Project and Associate Publisher of Hub City Press. She acquires and edits literary fiction and designs, produces, and promotes books from new and overlooked Southern writers, and oversees daily operations. Born and raised in piedmont North Carolina, she received her MFA in fiction from the University of North Carolina at Wilmington, where she served as the publishing assistant for Lookout Books. Her fiction has appeared in Ninth Letter, Carve Magazine, The Boiler, BULL, and elsewhere. A Best of the Net and Pushcart nominee, she lives in downtown Spartanburg, SC with her spouse.



Haley Warrington is newly embarking on an agenting role at the Booker Albert Literary Agency. On top of having two romance novels slated for publication by Lake Country Press, she has completed an internship at Booker Albert.

Haley is also the author of Rose Thorn Between Us and Faces on Frenchman Street.





Broadleaf Writers Association Code of Conduct

Overview

Broadleaf Writers Association envisions a community enriched by the literary arts. This community aims to be welcoming, inclusive, respectful, and safe for all. To that end, Broadleaf Writers has adopted the following Code of Conduct and terms and conditions.

All Broadleaf Writers Association (“BWA”) program participants are subject to and must abide by the BWA Code of Conduct. By registering for or attending a Broadleaf Writers Association (“BWA”) program, participants acknowledge and agree they have read and understood the Code of Conduct. Any person, guest, student, media representative, speaker, or exhibitor who is present at a BWA program is considered a participant.

BWA encourages participant discussion and engagement during its programs, and on its social media channels and online platforms because we believe diversity of opinion and thought is critical to creative engagement. When engaging with one another, participants are expected to act in a civil and collegial manner at all times. BWA will not tolerate harassment or intimidation of its participants or anyone connected to any program sponsored by BWA, regardless of format or forum. Examples of impermissible behavior include, but are not limited to, the following:

- Offensive or abusive physical contact;
- Repeated or persistent unwanted physical contact;
- Use of slurs or offensive nicknames or terms of endearment;
- Unwelcome comments about a person’s clothing, body, or personal life; or
- Offensive jokes or unwelcome innuendo.

Participants who engage in inappropriate conduct may be removed from BWA programs, whether online or in-person, or from BWA social media channels or interactive platforms without further warning. The decision to remove a participant from some or all of BWA’s programs, channels, or platforms shall be made in BWA’s sole discretion. Participants removed from a paid program because they are in violation of the code of conduct will not be eligible for a refund of program or membership costs. Do not use BWA’s website or BWA’s social media accounts for any unauthorized purpose.





Reporting an Issue

Participants finding themselves in a situation where they feel their safety or comfort are at risk or who become aware of a participant not in compliance with this code of conduct should contact a BWA staff person or director so that the matter can be resolved. Staff and directors are identifiable by a name badge and ribbon or by a nametag. For virtual events, the program host may be contacted via private message, or the participant may choose to email the BWA Executive Director, Zachary Steele, at zach@broadleafwriters.com. At the annual conference, reports of misconduct may be made at the registration desk, with the conference chairperson, or via email to the Executive Director. Reports can be made at any time. BWA requests that a report be filed as soon as possible, so that concerns can be resolved immediately. Reports will be taken seriously and handled appropriately regardless of when they are made.

Retaliation in response to asking a question, raising a concern in good faith, or participating in an investigation will not be tolerated. Knowingly making a false report or reporting with malice or disregard for the truth is also prohibited and may result in removal from BWA programs, channels, or platforms.

Terms and Conditions

Participants in violation of rules and/or who behave in an unsafe or careless manner may be asked to leave and will be held responsible for their actions. Participants acknowledge that such violations may result in the attendee being removed from the event or forum and barred from returning without refund of the participant's registration fee.

Participants likewise acknowledge and agree that all participants have the right to enjoy BWA programs equally. Disruptive behavior that interferes with the conduct of reasonable business, or any other attendee's safety or comfort, may result in the participant being removed from the event/forum (in-person or virtual) and barred from returning/rejoining without refund of the participant's registration fee.

Indemnity

To the extent permitted by law, the participant agrees to protect, indemnify, defend, and hold harmless BWA, its directors, Board members, and volunteers against all claims, losses, damages, costs, third party claims, settlements, liabilities and/or the like, including, but not limited to attorneys' fees or other professionals' fees, costs, or expenses, arising from or relating to the actions or failure to act of the BWA, its directors, Board members, or volunteers.



Access Guidelines

BWA is committed to making all reasonable arrangements that will allow participants to participate in all in-person events. In order to help BWA better prepare, please submit requests for special services, equipment, or accommodations in advance of the event so they can be timely evaluated. Please submit your request to zach@broadleafwriters.com. Participants who require special onsite assistance during events should request it from personnel at the registration desk or the event host.

Lost Registration Badge

Participant's registration badge must be worn at all times during the annual in-person conference. Access to the conference facilities will not be granted to those without a proper badge. If a participant loses, misplaces, or forgets his or her name badge, a replacement badge can be obtained from the registration desk. A small fee may be required for the creation of a new registration badge. Once the new registration badge is released to the participant, the lost badge will become invalid.

Photography & Filming

Professional photographs, audio, and video will be captured during the events. Participants hereby grant BWA and its representatives permission to photograph and/or record them at the event, and distribute (both now and in the future) the participant's image and/or voice in photographs, videotapes, electronic reproductions, and sound recordings of such events and activities.

Indemnity

While BWA will make every effort to present its programs as described, sometimes unforeseen circumstances arise which require modification or cancellation of its programming. BWA reserves the right to modify or cancel its programming, including, but not limited to, the substitution of speakers, panelists, or topics; rescheduling the day or time of its programming; or relocating an event to another physical address or to an online forum.

In the event programming cannot be held or is postponed due to events beyond BWA's control, BWA shall not be liable to participant for any damages, costs, or losses incurred, such as transportation costs, accommodations costs, or financial losses.





Paid participants may request a refund for any event (refund terms defined within event descriptions). Otherwise, BWA will only offer refunds in the event that a paid program is canceled, relocated to a physical location more than 10 miles from the original programming site, or relocated from an in-person to online forum. Paid participants who are unable to attend in-person or online events due to last minute personal considerations or internet disruption will not be eligible for a refund.

Thank you for making BWA a safe, enriching, inspiring community.

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GEORGIA CENTER
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